

Genesis II: Gods of the Indus Valley

By Corrado Malanga

In the previous 'Genesis' article, we discussed how the pantheon of aliens, the bestiary described during hundreds of regressive hypnosis sessions carried out with our abductees, was almost indistinguishable from the descriptions of the Gods from both the Hebrew and Egyptian pantheons. The universe our abductees described was best represented by the Jewish Kabbalah and we noticed that this pantheon originated from a pre-Israelite culture, therefore Egyptian and Babylonian. Before continuing this excursus back in time, there are some issues we must readdress. The first is related to the false Hebrew Israelite monotheism. In reality, the Jews are not a monotheistic people but rather monolatrous. This means that of all their gods, they identify one as superior to all the others and also worship the founder, according to the traditions of their people. Israel, a true example of theocratic state (a 'theocratic state' is a state where the head of government is the founder deity), such as the Vatican or Tibet for example. In some ways, even ancient Egypt was the representation of a theocratic state, where the caste of priests was actually entrusted with power and the Pharaoh was a manifestation of God on Earth: very similar to the Pope or Dalai Lama today.

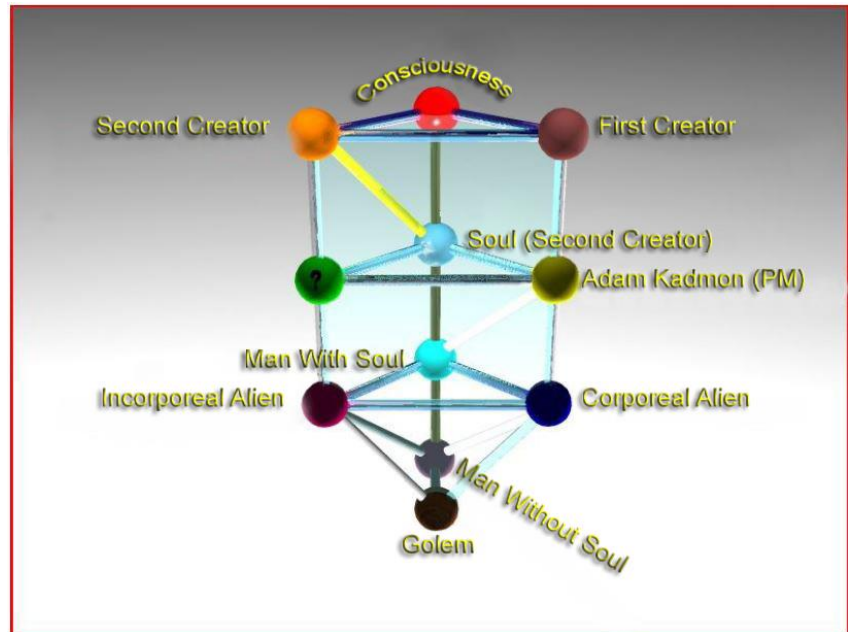
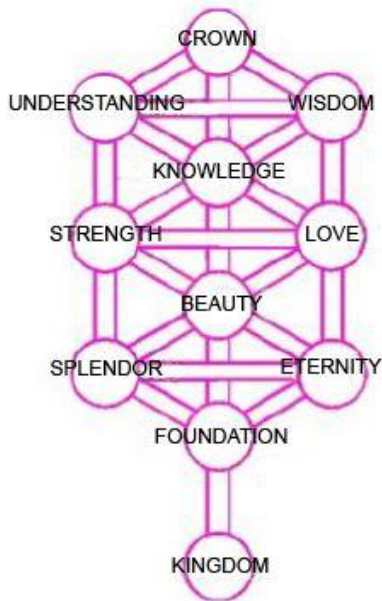
For example, when the figure of Moses (who, as we previously said, is actually linked to the monotheistic Pharaoh Tuthmosis the Third) met God in the desert, God introduced Himself by saying *"I am the God of Abraham...Do you want me to be your God too?"*

Tuthmosis, son of Tuth, accepted and the God YHWH was the chosen one from then on. We have already pointed out that the Jews stole the Egyptian pantheon of gods, where YHWH 'appears' to assume (or to usurp, Ed.) the role of the first generation God, the 'unborn' and therefore Ammon, whereas Jesus can be linked to Ra, the Sun God. But then, the Egyptians had stolen these Gods in turn from the Babylonian culture and while memories and legends certainly become hazier the further we go back in time, it must also be pointed out that the closer we draw to the source of the myth, the more it resembles reality. Just like a game of Chinese Whispers.

Therefore, as we go back in time, we must replace Jesus with Christ, or rather Krishna. But who is Krishna really? And how do we connect him to the description of the pantheon of gods-demons-aliens that we established in the previous 'Genesis' article?

A return to the roots

In the previous article, we connected creation symbolism as described to us by abductees, starting from the consciousness that created the two creators and so on. It was easy to demonstrate how everything was perfectly described in the Jewish Kabbalah.



Now we are ready to go back even further, in search of the Gods of the Indus Valley, or rather, the aliens described by the inhabitants of this planet over twelve thousand years ago. Everything is explained in the myth so we will follow it and all the legends connected to it in order to discover an incredible convergence of views that goes beyond space and time to demonstrate, once again, that myth lives inside of man because there is no present, past and future. Instead everything happens now and that is why the myth describes a timeless reality with its Gods and legends that were, are and will be.

The only thing that changes is the interpretation our mind provides us with, depending on the different prerequisites within each of us.

The myth of Oannes, the fish man

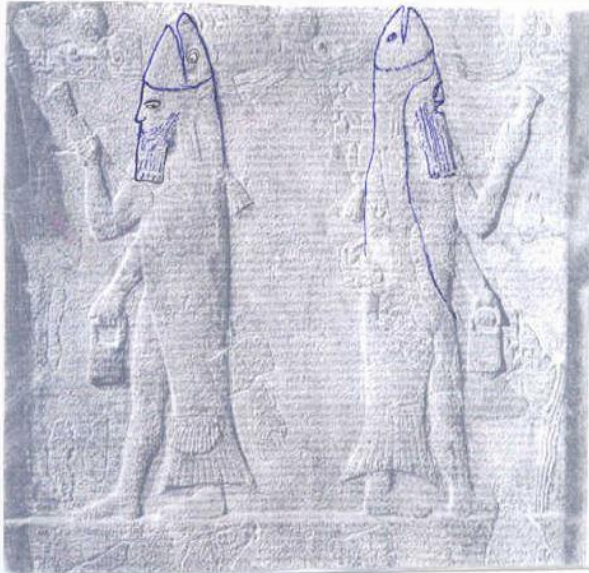
Along the path back to our roots we encounter an anthropomorphic fish-shaped deity from the African and Babylonian civilisations, a myth which has obviously been recycled repeatedly to reach the present day.

This deity attracted our attention because, when describing the bestiary of aliens (mostly anthropomorphic), our abductees told us of snakes, amphibians, insects, birds and mammals but there was one missing form that we would have expected to come across: a fish. There was no fish alien. So maybe there was no fish God?



There were even fish entities in the perfect depiction of aliens in Star Trek, the hit TV series that taught America about the conquest of space: the Gallametes. But oddly enough, these entities did not emerge during our work with regressive hypnosis. He said to call him Oannes. According to Eastern mythology, he emerged from the Eritrean Sea and was an animal with the faculty of reason; yet he had the body of a fish. Below his fish head was another head and human feet, attached to the

fish tail. His voice and language were human and articulated. Oannes lived among men without eating and, although they were still very primitive, he taught them their letters, sciences, arts and other skills, including agriculture. Every evening he returned to the sea and stayed in the water, because he was an amphibian; he also wrote a book on the origin of things and civilized living. After him, other similar beings appeared, called APKALLUS. There are many theories about the name Oannes, some say it is connected to the marine god Ea (Ea-Khan = Ea the fish), some even to Joannes, John the Baptist, or Jonas, Jonah.



Who or what was this mysterious being? Was it a fantastic and legendary creature to whom we can attribute the sudden evolution of human society or, as many ufologists claim, a space visitor on a mission to Earth? German scholar Ulrich Dopatka supports this latter idea and simply interprets the 'fish body' as the distorted memory of an amphibious spacesuit. "Oannes", says Dopatka "is a name that means 'foreigner' in ancient Syrian". Oannes was first mentioned by biblical patriarch Enoch, who was "taken to heaven by a strong wind and brought to a Great House of crystal, in the presence of the Sons of the Saints", the Osannes or Osannini. This is how that extraordinary antediluvian meeting is described in the Ethiopian version of the

'Book of Enoch' (1st – 2nd century B.C.). *"Their garments and robes were white, and their countenances were transparent as crystal"*, writes Enoch. *"They told me that the universe is inhabited and full of planets, guarded by angels named Watchers, and they showed me the Captains and Chiefs of the Order of the Stars. They showed me two hundred angels who have authority over the stars and the services of the sky; they fly with their wings and go around the planets"*. From these mysterious 'Sons of Saints', Enoch learned that space was controlled by two species of angels. The first were typically biblical creatures, light beings superior to man in both their nature and wisdom and in direct contact with the Almighty. These beings were known as Cherubim, Seraphim and Osannes and delivered messages by abducting people in the sky or as stated in a Slavic version of the Book, "penetrating peoples' bedrooms".

The second, called the Watchers, were a fallen race that the 'Book of Enoch' defined as "once pure and holy spirits, living in eternal life, corrupted with the blood of women", forefathers of a race of "giant, wicked beings called evil spirits" that were exterminated by the Flood.



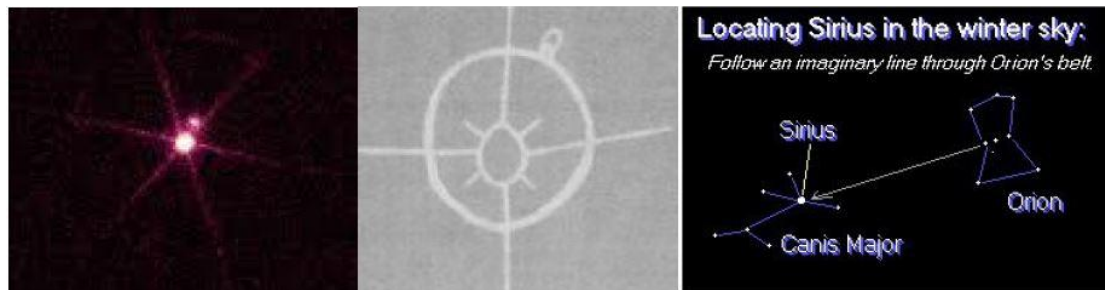
<http://www.tanogabo.it/mitologia/Index.htm>

Even in America, the Mayans worshiped an amphibian being they called Uaana, meaning "the one who resides in the water". The Philistines worshiped an amphibious creature called Dagon (or Odakon) that was depicted along with his partner Atargatis, who had a fish tail and human body. Dagon stems from the same linguistic root as 'Dogon', the name of a tribe from Mali that worships the Nommo, a superior being with a fish body, propitiatory of their entire culture that came from the clouds in a 'hot egg'. And finally, in Rhodes, we find the Telchines, amphibious deities with

clouds in a 'hot egg'. And finally, in Rhodes, we find the Telchines, amphibious deities with

magical powers, banished from the island by [Zeus](#) because they had dared to 'change' the weather. <http://www.colapisci.it/>

The Dogons have specific astronomy knowledge and know the star Sirius and also the existence of its twin star Sirius B that is not visible to naked eye. The Dogons will have obtained such knowledge from these strange creatures who taught men how to live and cultivate crops more efficiently.



Sirius A and B in a photo and as drawn by the Dogon

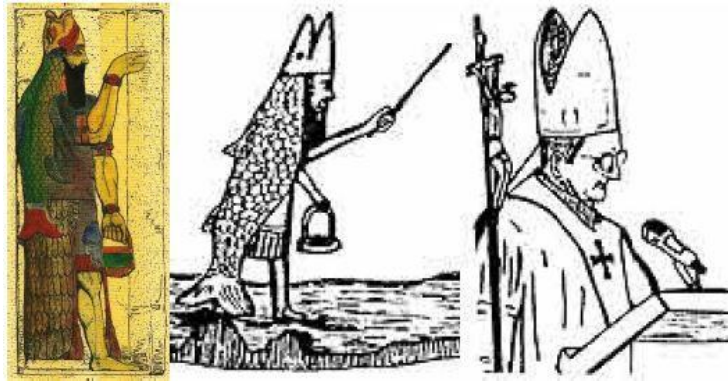
Furthermore, in the text entitled 'The Enigma of the Dogon', Colin Wilson maintains that another old chronicler, Abideno disciple of Aristotle, speaks of the kings of Sumer and mentions "another half-demon, very similar to Oannes, who came from the sea a second time". He also mentions "four characters casting a double shadow", presumably meaning half man and half fish, "which came from the sea". Finally, Apollodorus of Athens writes that at the time of the Chaldean king Amennon "the Musarus Oannes, the Annedotus, appeared, emerging from the waters of the Persian Gulf", and later "a fourth Annedotus came from the waters of the sea and it was half man and half fish". And during the reign of King Euedoresco, another fish-man named Odacon appeared. Apollodorus defines the Oannes 'Annedotus' (which means 'repellent' according to Wilson, Ed.).

Posthumous mystifications

As time has passed, the original idea of the Fish God has been lost, but it still conveys some symbolic aspects. The figure of Christ is represented by the fish symbol, but not really to recall the God Oannes, with whom Krishna only had an indirect relationship as we will see. In Roman times, the Christians were an illegal sect and had to recognize each another by using secret symbols when they met. One Christian began the fish sign with his stick and another completed the design with his stick: it was a better and lesser-known system than the cross for identifying one another.



Ever since the first century, Christians have used an acrostic for the word fish in Greek, 'ichthys': Iesous Christos Theou Yios Soter, (ICTYS) which translates as: Jesus Christ Son of our Saviour God. The Greek word 'Ichthus' (Iota Chi Theta Upsilon Sigma), pronounced ich- thoos, is the word used in the New Testament for the word 'fish'. And finally, we find similarities between the myth of Oannes and the use of the Tiara for the high prelates of the Vatican; in fact this strange headgear comes from the myth of the Oannes fish god. Who would have thought it?



http://www.jubeljahr2000.de/it/tiara_mitra.html#oben

Let's set things right

The Myth of the Fish Man existed, and still ideally exists, in books and science fiction novels and should therefore also make an appearance in the pantheon of ancient Gods before the Babylonian culture, back in the Indus Valley civilization.

The Fish also appears in the sacred iconography of the Avatars of Vishnu, where the deity is represented emerging from the mouth of a fish as a fish himself, the legend interprets him as the 'saviour' of the world that is about to be struck by a 'flood'. We took this as our inspiration as we sought to include Vishnu in our mosaic and alien bestiary. And it was easy. <http://www.esonet.org/simbolismo/>. In 2003, Rene Guenon wrote an article, translated from Spanish to Italian by Anna Polino, on the symbolism of the fish (and the octopus and dolphin in particular), especially in the Vedic and Greek traditions, and their symbolic relations with Christianity. He says:

....."Firstly, as regards the pre-historic origins of this symbol, it seems to have come from the North and may even be Hyperborean; Charbonneau drew attention to its presence in North Germany and in Scandinavia, and this is more likely to be its starting point than Central Asia. It was no doubt carried there by the great stream which, flowing from the Primordial Tradition itself, later gave life to the doctrines of India and Persia. In fact, in the Vedas and Avesta, there are several texts which explicitly state the Hyperborean origin of the Tradition, and even indicate the main stages of its descent towards the South. It seems that similar memories, in the west, have been preserved in Celtic traditions, yet they are difficult to reconstruct with only fragmentary data having survived into the present. Moreover, we should notice that certain aquatic animals play a role in the symbolism of the peoples of the North especially. We will use the octopus as an example: particularly widespread among the Scandinavians and Celts and also found in early Greece as one of the chief motifs of Mycenaean ornamentation. Another fact which bears out these considerations is that in India, the fish form (Matsya-avatara) is considered as the first of all the manifestations of Vishnu, which marks the very beginning of the present cycle, and therefore directly related to the starting point of the Primordial Tradition. In this regard, it should be remembered that Vishnu is the divine Principle especially esteemed as preserver of the world; this role is similar to that of 'Saviour', or rather, the latter is a specific condition of the former. In truth, Vishnu appears as 'Saviour' in some of the manifestations that correspond to critical stages in the history of our world and can therefore be interpreted as a 'precursor' of Christ, without forgetting the last manifestation. The Kalkin-Avatara, "The one who rides a white horse", which will occur at the end of this cycle, is described in the Puranas in precisely identical terms to those found in the

Apocalypse. However, this is not the place to dwell on this connection, which is quite extraordinary in the similarity of detail. Returning to the fish, we would point out that the idea of the 'Saviour' is also explicitly bound to its Christian symbolism, because the last letter of the Greek "ikhthys" is interpreted as the initial of 'Soter'. Certainly this is not surprising when it relates to Christ, but despite everything, there are emblems that allude more directly to other of its attributes and do not formally express the role of 'Saviour'.

In fish form, at the end of the previous Maha-Yuga, Vishnu appears to Satyavrata, who is to become the Manu or Legislator of the present cycle under the name of Vaivaswata. He tells him that the world is going to be destroyed by the waters, and he orders him to build the ark to hold the seeds of the future world; then, in the same form, he himself guides the ark over the waters during the cataclysm. [...] There is yet another aspect of the Matsya-avatara which is particularly worthy of note: after the cataclysm, that is, at the very outset of the present Maha-Yuga, he brings to mankind the Veda, which, according to the etymology of the word (derived from the root vid, "to know"), means Perfect Science or Sacred Knowledge in its integrity. We have here one of the clearest allusions to the Primordial Revelation: it is said that the Veda subsists perpetually, as it existed before all the worlds; but somehow remains hidden or locked during the cosmic cataclysms that separate the different cycles and has to manifest itself again every new cycle. The affirmation of the perpetuity of the Veda is moreover directly connected to the cosmological theory of the primordially of sound among the senses (the quality of Ether, Akâsha which is itself the first of the elements); and this theory is ultimately the same in other traditions when they speak of creation by the Word. The primordial sound is the Divine Utterance by which, according to the first chapter of Genesis, all things were made. Thus it is said that the Sages of the first ages 'heard' the Veda: Revelation, born of the Word, as was creation itself, is strictly speaking an 'audition' for anyone who receives it; and the term that denotes it is Shruti, which means literally "that which is heard".

During the cataclysm which separated this Maha-Yuga from the previous one, the Veda were concealed in a state of envelopment in the conch shell (shankha), which is one of the chief attributes of Vishnu. Therefore the conch is considered to contain the imperishable primordial sound (akshara), that is, the monosyllable Om, which is the name par excellence of the Word in its manifestation in the three worlds and at the same time the essence of the triple Veda thanks to its three elements (AUM). Moreover these three elements (matras), when reduced to their essential geometrical forms and graphically arranged in a particular manner, form the very shape of the conch; and by a rather remarkable concordance, this is also the shape of the human ear, the hearing organ, which in order to perceive sound must in fact be arranged to conform with the nature of the sound itself. All this is clearly connected with some of the most profound mysteries of cosmology. But who can still understand the truth of this traditional science when in the state of mind that constitutes modern thinking?"

The Trimurti

It was essential to study religion, or the Vedic religious tradition at any rate, for two main reasons. Firstly, because it was the oldest tradition at our disposal, secondly because the closer we get to the source, the less the information has been manipulated by history and historians, or so we find. Thus we find that in India there is an idea that the world was created at the hands of the Trimurti, which corresponds to the Christian Holy Trinity.

In the Hindu religion, the Trimurti (Sanskrit: त्रिमूर्ति: *trimūrti*, 'which has three forms'), is often referred to as the 'Hindu Trinity' and indicates the three main aspects of the Divine, manifested in the form of three major Deva archetypes:

- Brahma is the Creator
- Vishnu is the Preserver
- Shiva is the Destroyer

The Trimurti itself is often conceived as a single deity and is artistically depicted with three heads on one body (Sanskrit: *trishiras*, 'triple head'). According to the belief in the Trimurti, these figures are simply different aspects of the Divine attributable to the same and only God (also called *Īśvara* or *Saguna Brahman*), this principle is similar to the Trinity of the Christian religion or the Triad of many Indo-European gods (Odin, Thor and Freyr, Neptune and Pluto, etc..).

Therefore, if we investigate these three aspects of the Trimurti more thoroughly, we risk making an error of interpretation. It's true that the Trimurti is composed of three aspects, but they have nothing to do with the three figures of Catholicism that we know today: the Father, the Son and the Holy Spirit, which are three aspects connected to the soul, the spirit and the mind, collected in the body as Tabernacle of the Most Holy Trinity. Instead, the Trimurti relates to the triple manifestation of creation, in which Brahman is the Consciousness, the Kabbalistic Crown of the Tree of Life, Vishnu is the first Creator, that is, the Kabbalist Knowledge and Shiva is the second Creator, that is, Wisdom. But Brahma is something else!

In fact, if we compare Shiva, Vishnu and Brahma to the three figures that come from the description of the soul during deep hypnosis, our theories are confirmed. But let's continue in order.

Brahma

In the [Hindu religion](#), Brahma or Brama ([Sanskrit](#): ब्रह्म *brahmā*) is one of the aspects of [God](#) and the first Person of the [Trimurti](#) (also called the Hindu Trinity, composed of Brahma, Vishnu and Shiva), where he is known as the *Creator*.

Brahma should not be confused with Brahman; while Brahman represents the principle of immutability, the infinite, immanence and transcendent reality, the Divine Origin of all beings, *Brahma* is its agent, just like other personified deities; he is an aspect of [Īśvara](#), the essentially ego-conscious Brahman with attributes.

Brahma is the first being to be created at the beginning of each cosmic Cycle (or *kalpa*), he is the first manifestation of Brahman and for this reason he is not considered the architect of the universe, the father of all beings.

The representations of Brahma have various elements, each of which has its own value and its own meaning:

He is traditionally represented with four heads, four faces, four arms and four legs, and every head is intent on reciting one of the four [Vedas](#).

In each of his four hands he holds:

a glass containing water, used to create life and symbol of the **mind**;

a rosary used to count the passing of time, symbol of **spirit**;

the text of the Veda, the symbol and description of the **soul**;

a lotus flower of eternal life, the tree of life, the symbolism of the DNA, **the body**.

Water is the archetype of the mind: we should not forget that during the SIMBAD mental simulation that we propose in other articles, the mind is often assimilated to water in one of its forms and the colour attributed to it by the subject is the colour of water.

The passing of time is connected instead to the spiritual appearance in SIMBAD, which is the colour of fire, while the soul is the representation of timelessness and emotion in all cultures, hence why it remains in the heart of Jung and all primitive men.

As the *Supreme Principle* of the universe, Brahma resides in the heart, the vital centre of man. To be specific, the smallest ventricle is the organ which symbolically represents integral unity (that includes *the physical body*, the *energy field* and the *divine spirit*). In ancient times, it was said that the heart was the abode of intelligence because it was assimilated to the abode of the *Universal Intelligence*. The final part of Veda, the Upanishads, says:

“In Brahma-Pura, abode of Brahma, there is a little ‘lotus’, inside which there is a cavity, occupied by Ether. You must look for what resides in this place and you will recognize it... This principle that resides in the heart is smaller than a grain of rice, smaller than a grain of barley, smaller than a mustard seed, smaller than a grain of millet, smaller than a seed enclosed in a grain of millet; this Principle that resides in the heart is also bigger than Earth, bigger than atmosphere, bigger than the sky, bigger than all these worlds combined”.

In our previous work we described this point with the term ‘Illuminator’: a place for the consciousness, or rather, Brahman.

The original lotus flower has tree petals for Egyptians and Easterners as well as the Nordic people, who have the version of the Triskel symbol. It represents the tree of life, and the flower is the body that contains three things: soul, mind, spirit.



Brahman

Brahman contains the four aspects of Brahma: body, mind, soul and spirit, or as European alchemists say, earth, water, air and fire.

So Brahma is the whole of the manifestation, that is: body, mind, soul and spirit combined, and he was the first thing created by Brahman.

After creating the prerequisites to create the rest, Brahman creates its first two creatures who we call the two creators: Vishnu and Shiva.

And this is where the surprises start.

Vishnu

This is the first Creator, known by this name.

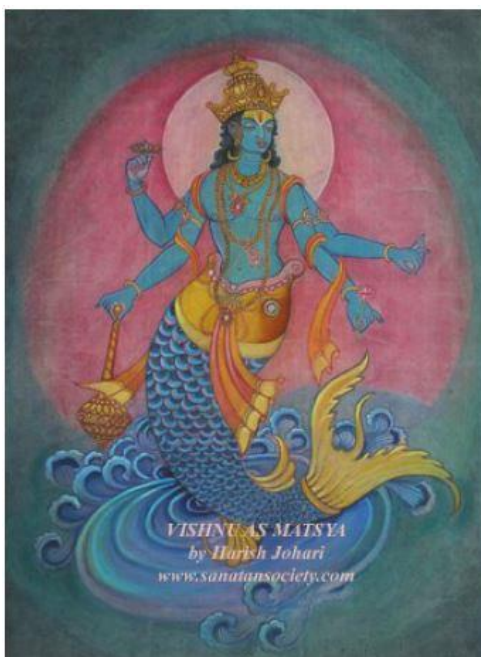
Vishnu is considered an all-encompassing deity, with different appearances. He is known as *purusha*, *maha purusha* or *paramatma*, the Supreme Soul, and as *sheshin* or Totality, in which all souls are contained. It also represents the *Bhagavat* (the term *bhaga* means 'Divine Glory').

Over time, Vishnu incarnates in the ten manifestations listed below.

The Ten Avatars of Vishnu, or Dasavatara, are in chronological order:

- Matsya, the fish
- Kurma, the turtle or tortoise
- Varaha, the boar or wild boar
- Narasimha, the lion-man (Nara = man, simha = lion)
- Vamana, the dwarf
- Parashurama, Rama with axe (or hatchet), or the inhabitant of the forest
- Rama, Sri Ramachandra, the prince of the Kingdom of Ayodhya
- Krishna (meaning 'dark' or 'black')
- Balarama or Buddha
- Kalki ('Eternity' or 'time' or 'The Destroyer of Evil'), which the Hindu tradition expects at the end of Kali Yuga, the contemporary era.

So there's our first surprise: the good Lord Vishnu was first incarnated as a fish.



So what we identified with the Prime Man (PM), Adam Kadmon in the Jewish Kabbalah, is also the fish, Oannes.

Now we can ask, "but why a fish?" The answer is that the symbol of the fish is connected to two important aspects of our past, one very real and one ideic and symbolic. The first real aspect is connected to evolution. In fact, fishes gave rise to amphibians from which birds, snakes and mammals were born.

In this sense, the first creation has to incarnate and manifest as a fish. In fact, according to the theory of evolution, we may assume that if the conditions for change were missing on a planet, the fish would have no incentive to leave the water for their survival and would never have created subsequent species. Fishes would have evolved just as they are.

Furthermore, some argue that the humanoid form is the most practical form that exists and this may be the reason why the aliens we meet on this planet all have anthropomorphic humanoid form.

If weather conditions on a planet had forced the fish out of the water, they would have transformed into amphibians over billions of years.

But in time they would have assumed humanoid appearance, with two legs, two arms, two nostrils, two ears, etc. although with thousands of possible variants, as a memory of their past DNA. Therefore the first man, Adam Kadmon, or the first manifestation and incarnation of Vishnu, can only be a fish man.

According to a second ideic reason, the Prime Man is a fish or is connected to the water.

In the legend of the Flood, in fact, the Prime Man saves humanity from the disaster he caused himself and is therefore a being that can act in the world of water, inhabit it and manipulate it. <http://www.magikwand-webdesign.com/vishnu.html>

Water, which is his specific context, recalls the primordial element from which life originated and the fluid shapeless state of chaotic primordial matter. Moreover, fish saved the first man Manu from the flood, transporting him on an arc.

Similarities to Pistis Sophia

In the previous 'Genesis' article, we discovered that Adam Kadmon, or PM, produces a series of cataclysms, the last in chronological order is the Flood, in order to prevent mankind from understanding the divine mystery, or better saying, to prevent him becoming aware of being a soul. So the Prime Man or Oannes or Vishnu in his first incarnation if you prefer, wants to destroy mankind on the one hand, but on the other hand cannot afford the luxury of destroying all the soul containers. The just want to slow down, or better, to block the process of awareness that mankind has embarked upon in order to discover his soul. Therefore, on the one hand Matsya the fish evokes the flood, on the other hand he tries to save some humans: Noah (for the Jews), Utnapishtim (for the Babylonians), Manu (for the Hindu) according to preference, in order to keep the human race alive, although in difficulty, and therefore he (the Prime Man) can keep on laying traps for souls. The PM is in need of these souls, as we previously saw, to introduce the soul parts of the PM itself into human containers. So the souls incarnated in PM will experience death, killing men but keeping Adam Kadmon alive, so he will live forever by stealing death from the men of this planet.

So the Pistis Sophia, or the Book of Saviour, an apocryphal Gospel of Gnostic origin, written in Coptic probably in the second half of the third century, contains a secret revelation of the risen Christ to the disciples at the meeting (including Mary Magdalene, the Virgin and Martha), during the eleven years after his Resurrection.

Lost for centuries, it has been studied since 1772 thanks to the Askew code. Two variations of the Nag Hammadi's code were found in 1945, but what concerns us now in this text is the cosmogony of the universe, where female figures have an enormous role. This may be the reason why these treaties were excluded from consideration by our Catholic Church as well as from the world of Judaism and Islam, which are all extremely sexist.

So female figures play an important role, but it's clear that these figures do not embody the figure of Eve in the Garden of Eden or the figures of her daughters or her manifestations. Rather they clearly embody the soul. Eve was not the first woman of the Garden of Eden and Adam was not the first man, but rather they represent the feminine principle of soul and the masculine principle of spirit in this text. We refer to this text, also quoted in the Treaty on Angels, recently published by Giorgio Agamben and Emanuele Coccia (Neri Pozza Ed. Vicenza, 2009), because the Angels or Archons are the PM in this context.

Let's read some parts of the text:

Eve became pregnant once again, and she bore Norea. And she said, "He has begotten me a virgin as assistance for many generations of mankind". This was the virgin undefiled by force. Then mankind began to multiply and improve.

The feminine principle generates a woman, i.e. she gives origin to one of her manifestations in the form of soul. So mankind improves because they acquire consciousness and awareness.

But things begin to go wrong for mankind:

The Archons took counsel with one another and said, "Come, let us cause a deluge with our hands and obliterate all flesh, from man to beast". But when the ruler of the forces came to know of their decision, he said to Noah, "Make yourself an ark from some wood that does not rot and hide in it - you and your children and the beasts and the birds of heaven from small to large - and set it upon Mount Sir". Then Norea came to him, wanting to board the ark. And when he would not let her, she blew upon the ark and caused it to be consumed by fire. Again he made the ark, for a second time.

Noah should be saved by the Archons (PM) because the containers of souls must be saved but they have to remain stupid, so the soul cannot board the ark for the moment. The soul, whose archetype is the wind, blows on the ark and the ark catches fire, similar to cases of spontaneous combustion or alien combustion caused by the soul parts of our abductees when they rise up against them. But that isn't the end of it.

The archons went to meet her, intending to lead her astray. Their supreme chief said to her, "Your mother Eve came to us". But Norea turned to them and said to them, "It is you who are the rulers of the darkness; you are accursed. And you did not know my mother; instead it was your female counterpart that you knew. For I am not your descendant; rather it is from the world above that I am come".

The arrogant ruler turned with all his might and his countenance turned black as night. He said to her presumptuously, "You must render service to us, as did your mother Eve".

These words precisely sum up the situation described by the souls of abductees.

On the one hand is the PM, who wants the soul back at all costs because he considers it his slave, and on the other is the soul, which doesn't want to be enslaved.

Furthermore, there is also a reference to something that is becoming increasingly clear. Souls under hypnosis or mental simulation say that the PM is a container which actually

contains no soul, as this is contained in the body of men, but is a sort of mirror image to bring the PM to life when his soul is inside the human containers.

It's incredible how we can interpret the symbolism of these stories, starting from the hypnotic experiences and recording the interviews we perform with the soul.

The story continues with the descendent of Eleleth, the symbol of wisdom that helped to free Norea from the Archons.

In another step, the figure who generated Eve and who went on to generate Norea and Sophia, the principle of consciousness, talks with the Creator, or rather, the Archon or PM or Adam Kadomon on duty who says as follows:

"It is I who am God, and there is none other apart from me". When he said this, he sinned against the immortals, but they accepted his words and they kept them in mind (i.e. they didn't pay any attention to him, Ed.) The impiety of the Archon irritates the Pistis who unseen said: "You are mistaken, Samael", which is, 'God of the blind'. There was a shining immortal man before you, who will manifest into the bodies you moulded and overcome you, like clay pots that break. You and yours will descend to your mother, the abyss. In fact, at the end of your time, all inefficiency will disappear, made clear by the truth. It will pass away and it will be as though it never happened. (Translated by Bentley Layton)

This is what the soul reveals to us in hypnosis when it says... PM will be forced to descend and will lose his immortality. The shining immortal man is the man with a soul from this and other planets, since soul manifested in these; in the bodies they built themselves to use them in this sense as a container.

The two souls of Pistis Sophia

As we know, there are two sources for the soul: one comes from the first creator; the other comes from the second creator, which created things without bodies and uses the bodies created by the first creator.

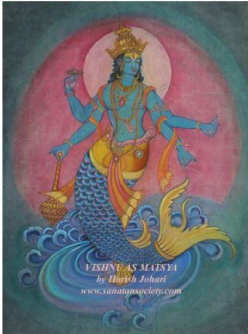
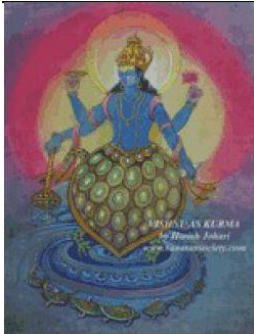
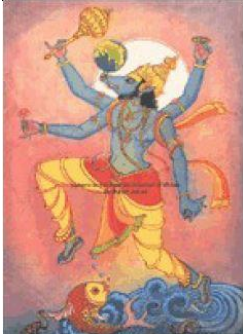

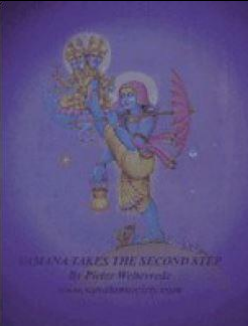

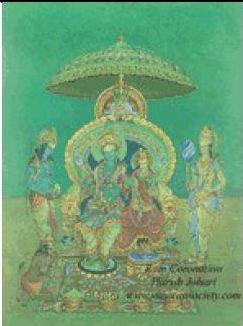
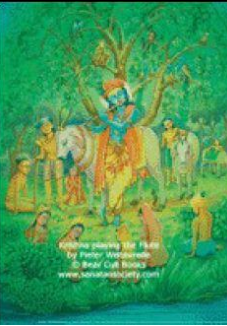
Careful reading of the Pistis Sophia revealed that this problem was well described in this Gnostic text. Pistis, knowledge, the gnosis, emanates Eve, the soul part of the universe, who generates two daughters, one is Norea (Orea), and the other is Zoe. When Norea asks to be instructed by the angel Eleleth about the real nature of the Archons, he tells her how they are evil, but that Eve has a second daughter, Zoe, who, like Norea, will banish the Archons and denounce them, or better, she'll denounce their sin of pride.

As Norea is the soul part of the first creator, Zoe represents the soul part of the second creator, which missed out on some certain experiences and is instructed by Pistis Sophia on what happened. Zoe sits to the right (archetypal soul zone, related to the right hemisphere of the brain, where soul and the Jungian unconscious live, A/N).

The reincarnations of Vishnu

The fish man, the first incarnation of Vishnu, is PM, who caused the Flood for fear of losing his soul and becoming mortal in front of real humans. The next avatar is Kurman, the turtle,

which symbolises the passage from aquatic to terrestrial existence. And in fact, after the mythological fish man come his creatures, other indirect incarnations of Vishnu which are nothing but our aliens. First we find the amphibious races of Sauroids. The third time, Vishnu appears like a 'wild boar'; he frees the land confined on the ocean floor and once solidified, decrees that it will support animal existence. A further phase of transition, between the bestial and the human condition, is overshadowed in the lion man, a fierce avatar sent by God to destroy a demon who opposed his cult. The lion man Narasimha seems to believe the myth of the Orange alien, with vertical pupils and red mane. The fifth avatar is the 'dwarf' Vamana, which descended to Earth to remove evil Bali from domination of the world in three symbolic steps, which return earth, atmosphere and sky to the divine dominion. Physically speaking, we could say that this kind of alien is the so-called Heart-shaped head alien. In [Hinduism](#), Parashurama Bhargava is the sixth [avatar](#) of [Vishnu](#), the fifth son of Jamadagni and Reṇukā, incarnated during the [Treta Yuga](#) to defeat the warrior class ([Kshatriya](#)) that held power at the time. The name literally means 'Rama with the axe' (in [Sanskrit](#), 'parashu' means 'axe'). This subject is extremely similar to the Nordic Odin. Rama embodies the ideal of the brave and pious sovereign, protector of 'dharma', the divine law. The deeds of Rama and the characters of Ramayana, so dear to the Hindu hearts, constitute one of the privileged themes of folk iconography. Krishna, the following descent, is the most intriguing figure of the Vishnuite pantheon. God is represented with skin black as night, to symbolize the inscrutability of the divine and we have already compared the figure of the Jewish Christ with the true Krishna at length. Tradition is divided on the ninth avatar. One of the most common variants affirm that Vishnu assumed the body of Buddha, the great man who lived in the VI century B.C. and was later deified, who preached a way of life free from material goods. Kalkin, the last descent of god, still belongs to the future: he will appear as a white steed and will destroy our damaged world to allow the birth of a new, purer era. <http://www.riflessioni.it/cultura-vedica/kali-yuga.htm>

			
Fish Vishnu	Turtle Vishnu	Boar Vishnu	Lion Vishnu
			
Dwarf Vishnu	Parashurama Vishnu	Rama Vishnu	Krishna Vishnu

The end

As we said, the myth describes the past and the present, but also the future, so let's try to understand what will happen in the future by analysing the myth and comparing the myth to what our abductees, or rather their soul parts, say in hypnosis.

Kalkin is connected to the myth of the horse, but this also recalls the Jewish Apocalypse.



The Four Horsemen of the Apocalypse are four calamities that have to happen before the end of mankind. The horses are white, red, black and green.

"It is immediately clear that the horseman, in his duality, represents our spirit and the body is our physical body. We are all both 'horse' and 'horseman' simultaneously and as the horseman rules over his horse, every human must take care of his body. Knowing the horse's state and whether its troubles and weaknesses stem from horse or rider requires a lot of discernment. In our earthly pilgrimage, we often accentuate the contrast between duality of the horseman (masculine-force-intellect-left side of the brain, feminine-sweetness-passion-right side of the brain) to the extent that we lose sight of the real aim of the journey we have undertaken: to enjoy the gift of life".

This is the perspective of monastic religious order A.M.E.S., which in our opinion is slightly masonic. http://pietapellicano.net/?page_id=5

The symbolism of the horse appears even more complex: the horse is the powerful means that carries the horseman and the horseman is the one who, by his will, inflicts the calamity. The horse is just the outer face that determines the power and the determination, as well as loyalty to his master. The horse is nothing more than a machine, a means through which the rider performs an action or the representation of an event that will grossly affect humanity. Kalkin is nothing but a manifestation of Vishnu, Zeus or 'Jupiter', the God with the wheel. www.bifrost.it/CELT/2.Divinitagalliche/03-Iuppiter.html#E



Jupiter is in Gaul, in Rome and among the Celts and he is always shown with a wheel, which we have no problems in associating with the term 'Chayyot' from the Torah, which has a chapter dedicated to the so-called celestial chariots, machines which go between Saturn to Venus as authentic transport for Angels moving in in our world.

The name Kalki is often used as a metaphor for 'eternity' or 'time'.

The origin of the name can be linked to the word *kalka* (dirt, garbage, evil), indicating in this case the 'Destroyer of Evil'. In Hindi *kal ki avatar* means 'Avatar of tomorrow'. Other interpretations based on various etymologies from Sanskrit are common, such as 'White horse', to indicate his steed, one of his prophesied attributes. Furthermore, according to some versions of the myth, Kalki will face the twin demons Koka and Vikoka, similar to Gog and Magog in the book of Revelation 20:7-8, Gige and Ogige in the Greek tradition and Caco and Muco in the Roman one.

The story is that Brahma alerts Kalki that the two demons Koka and Vikoka are immortal and can't be killed in battle unless they are paired and killed in the same instant by terminating each other.

http://en.wikipedia.org/wiki/Koka_and_Vikoka

The two demons are also representative of two populations of demons.

The Kali Yuga is the symbolic representation of the so-called Twilight of the Gods, the exact moment when they will be defeated and these Gods cannot be anything other than corporeal and incorporeal aliens, all aiming to go to war against each other in order to win the souls of men.

How does this fight end? Who wins?

Of course this is not written down because it depends on our consciousness, but this myth does not support the idea that the Earth will be destroyed once again and rebuilt as happened the previous five occasions.

http://www.gruppom1.it/doc/articoli/lft_storiaantica.pdf

The first disturbing study area, which is also found in the sacred scriptures of the Hindu and Catholic religions and ancient Greek texts, comes from the Mayan people.

According to their texts and scriptures, mankind would be created five times and would be destroyed four times by planetary cataclysms. According to the esoteric treaty revealed by Blavatzky, 'The book of Dzyan', man was created five times.

The soul part of our abductees also tends to confirm this hypothesis under hypnosis.

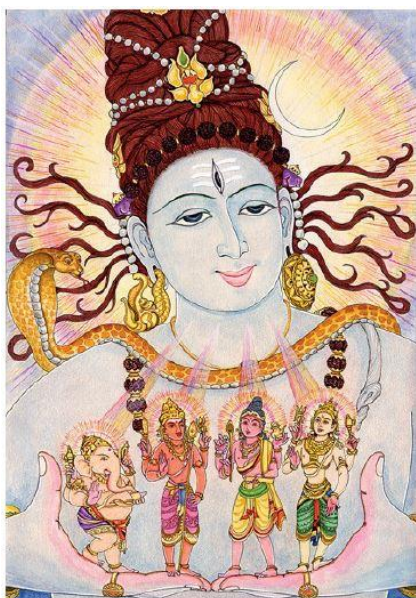
Mahāyuga (all the Eras, 12000 divine years) 4.320.000 years											
Dawn	Satya Yuga	Twilight	Dawn	Treta Yuga	Twilight	Dawn	Dvapara Yuga	Twilight	Dawn	Kali Yuga	Twilight
144.000	1.440.000	144.000	108.000	1.080.000	108.000	72.000	720.000	72.000	36.000	360.000	36.000

Shiva the Destroyer

Now we have to focus our attention on the second creator, Shiva.

Siva, also called Shiva (Devanagari शिव, IAST Śiva), is one of the aspects of God in the Hindu religion, as well as the third Person of the Trimurti, within which he is known as both the *Destroyer* and the *Creator*.

Furthermore in Shaivism, one of the two main devotional monotheistic religions of the contemporary world (the other is Vaisnavism, monotheism of Vishnu) Shiva is also the supreme aspect of God.



Put simply, the equivalent of people who worship Shiva in the Catholic religion would be devil worshippers, since the term *Destroyer* has a completely different meaning. It should be remembered that the devil is the counterpart of the 'good' Jewish creator (actually called the 'just' one, Ed.), if we can call it that.

But what is Shiva like? We must keep the matter of the Pashupati emblem (the Lord of the Beasts, the Christian Devil) in mind, which was discovered on a seal at Mohenjo Daro, one of the largest city-states of the Indus Valley civilization.

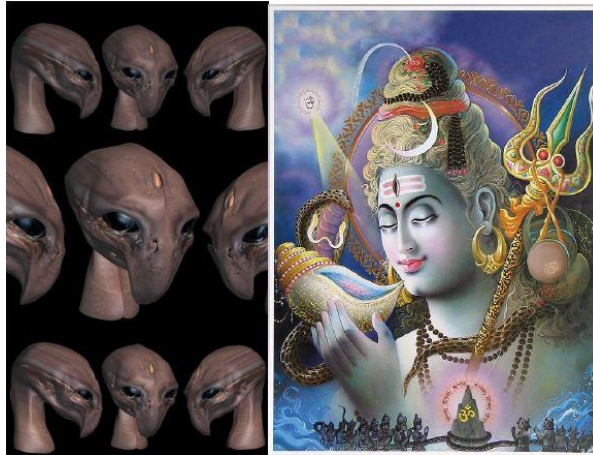
This seems to suggest that Shiva is not a God with Indo-Aryan roots, but whose roots must be found in the population of the Indus Valley, the Dravidian indigenous population or the tribal populations who lived in the subcontinent. Shiva occupies an exalted, supreme position in Hinduism, which may indicate that Hinduism itself does not have Indo-European origins, but is rather a synthesis of various Indo-Aryan and Dravidian influences together (indeed, Ed.).

Between his eyebrows is his third eye, the eye of wisdom and omniscience which is able to see beyond mere appearance.

This characteristic is associated with the pineal gland as well as Shiva's explosive and indomitable, energy, which destroys evil and sins. He has a waxing moon on his forehead, which represents the moon on the fifth day (*panchami*), a jewel that was made when the Ocean of Milk (the Milky Way, Ed.) was mixed. This is located near the third eye and represents the power of Soma, the critical offering, to indicate that he has both the power of procreation and destruction. The moon is also the symbol of time measurement, thus the crescent symbolizes Shiva's control over time.

Unlike Vishnu, Shiva traditionally has no real avatars. This is due to the fact that, while Vishnu descends to the World through his Avatars, Shiva is in the World, manifest through all forms of life. However, several characters are considered as manifestations and rather not incarnations.

But it quickly becomes evident that Shiva is the representation of the Second Creator, who lost his soul and therefore does not have a body, so he cannot be incarnated but rather he can manifest itself in the body of others. Shiva has an eye or something similar in the middle of his forehead, making it impossible for us not to think of the alien Horus, the manifestation of Shiva, his external appearance, since his inner part, which we conventionally called Ra due to the similarities with the gods of Egypt world, is the real creature of Shiva.



Shiva is also symbolized by a crescent moon and we always find the alien Horus accompanied by Arab military uniforms which have a crescent moon and the OM symbol as well on their uniform, as does the alien Growl sometimes (a fake body containing a real incorporeal alien which derives from the Second Creator).



Some abductees recognized this symbol from the Arab military and six fingered blond aliens; in both cases they had this symbol on the chest.

The symbol was described by subjects who didn't know Arabic as a three, an inverted five and a comma.

Once again it is impressive to what extent the world of abductions recalls the Gods of ancient Arab-Aryan mythology.

Shiva is the Lord who *destroys* the separateness between the individual soul (Jivatma, i.e. Ruah for the Jews) and the supreme Soul (Paramatma, i.e. Nestamah for the Jews). This illustrates that the appellation of 'destroyer' is not understood as negative for Hindus, since the destructive action will only be used against evil forces. On the other hand, for us it represents another demon who thinks only of himself at our expense.

Shiva, i.e. the Second Creator, who has no body and never incarnates but rather manifests himself through manifestation of others (those of the First Creator), represents the devil for Catholics, while for Hindus he is just one of the two choices in a world where even Gods have a dual nature.

Shiva, the trident and his names

Shiva is symbolized by the trident, which is a symbol of time.



The list of Shiva's names highlights constant recall to his magnificence on the one hand and on the other his victory of immortality, the trident and the conquest of time.

Yet again, we can't fail to notice some similarity to the alien Horus, containing the alien Ra, which lives in a world without time, wants our souls, seeks immortality and has something similar to the third eye on his forehead.

- **Sadashiva**, Eternal Shiva
- **Shankara**, Beneficial or auspicious
- **Parameshvara**, Supreme Lord
- **Maheshvara**, Great Lord
- **Mahadeva**, Great God
- **Mrtyumjaya**, Overcomer of death
- **Mahabaleshvara**, Lord of great strength
- **Tryambakam**, **Trinetrishvara** or **Trinetra Dhari**, He who has three eyes (symbol of Omniscience)
- **Mahakala**, Great Time or Conqueror of Time
- **Nilkantha**, Blue-throated God
- **Trishuladhari**, He who holds the trident
- **Chandra Shekhara**, Moon decorated Lord
- **Nataraja**, Lord of Dance
- **Pashupati**, Lord of living beings
- **Yogishvara**, Lord of Yogis (or Yoga)

The connections to Roman god Neptune and Greek Poseidon are incredible.

Poseidon (Shiva, the Second Creator, Ed.) was son of Cronus (Brahman, the Consciousness, Ed.) and Rea (Eva of the Pistis Sophia, the Soul, Ed.). According to tradition, he is now thought of as the elder brother of Zeus (Vishnu, the First Creator, Ed.). Like Shiva, Poseidon always holds a trident in his right hand and never in his left, which means that the trident represents something still to come, so it is positioned in the future. If on the one hand the trident and Shiva make us see a God without a body, but born of the sea, and on the other, the first incarnation of Vishnu is the Fish God (the Prime Man, Adam Kadmon, Ed.), it becomes clear that the symbolic number three acquires a value

beyond symbolic. Three were the petals of the lotus flower; three are soul, mind and spirit, supported by the trident handle or the stem of the legendary flower. Our aliens are always described as having some symbols on their chest or medallions that they wear around their necks, where the symbolic three is the predominant concept in the triangle shape.

For his part, Neptune (the Greek Poseidon), son of the God Saturn (Kronos, the unborn YHWH of the Jewish, the Consciousness, Ed.) and brother of Jupiter (Zeus), king of Gods, was the husband of Amphitrite, one of the [Nereids](#), by whom he had a son, [Triton](#).



However, Poseidon had numerous other love stories, especially with the Nymphs of the fountains, with which he fathered several children, famed for their barbarism and cruelty, including the giant Orion (the name betrays the alien origins of Horus, whose body is occupied by his father, Ra) and the Cyclops Polyphemus (the very tall alien with three eyes, one of which is on the forehead, recalls the myth of the giant Polyphemus from Greek mythology). He conceived Pegasus, the famous winged horse, with the gorgon Medusa (let us point out, once again, that the horse is also the symbol of the final Armageddon, the end of times).

<http://digilander.libero.it/AkiraKoga/NettunoPoseidone.html>

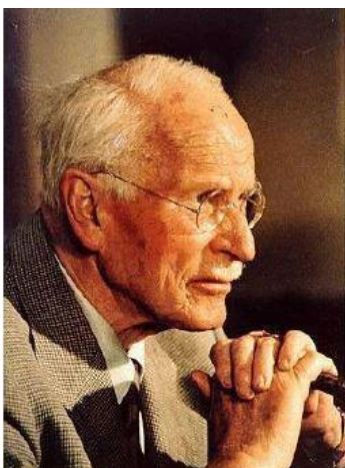
Conclusions

At the end of the path we have traced in the Genesis and Genesis II articles, we believe we have highlighted certain aspects of our history. The first aspect is the easiest to demonstrate and is connected to the single root behind the birth of our myths. The consequences of this analysis lead us to conclude that our current civilisations are actually the result of the fall of many other civilizations up until the pre-diluvian period, of which traces remain in legends and myth. At any rate, each of us carries these traces inside our DNA and although it may not be written in any book, they are always present inside us and emerge through our creativity, our wish to write a novel or make films and invent stories. In fact, those stories are not invented or figments of the imagination at all, rather they are the heritage of facts which have happened, are happening and will happen, at most reinterpreted by the mind, which acts as a translator of the archetypes of the universe.

There is a second observation to be made, which is related to the efficacy of the use of myth to understand the world around us.

<http://valterbinaghi.wordpress.com/2008/06/28/miti-e-archetipi-di-carl-gustav-jung/>

C. G. Jung used the myth as a means to understand dreams and he attempted to rationalize the archetypal meaning of modern life based on the idea that everything was already somehow written according to some very precise rules, the so-called archetypes.



That is why he started from analysis of myth to explain modern social behaviour.

Now we do the opposite. We started from the present and conversations with the deepest part of ourselves. We asked the soul to tell us how the Universe is built and thanks to these conversations we have traced the path of history as well, we fully understood the meaning of the ancient myths and we found within them the unmistakable trace of the aliens, demons and Gods which used us for their own aims, making us believe that they were our masters.

<http://www.riflessioni.it/enciclopedia/mito.htm>

Analysis of the myth or rather, the back analysis of myth, now appears a better way to approach the study of the evolution of human beings in the Universe.

Just as modern history lessons teach us to start from the present and work back to the cave man, so must synthesis of organic products be carried out by starting with the final product and following the proper rules to work back to carbon, hydrogen and oxygen and so we implemented this new approach which demonstrates its ineffable functionality by proving once again, even when we start from different assumptions, that aliens are our Gods and demons, that they are responsible for severe mistakes during their evolutionary process and they committed the original sin: to become like God (sin of pride, Ed.).

Regardless of whether aliens are present or not, there is just one final lesson derived from this research: the result of this further investigation is that anybody who believes in any God will inevitably be condemned to eternal stupidity, whether they are Catholic, Jew, Hindu, Christian, Mohammedan, Buddhist, Shinto, Freemason. Beware your God, he lives through you, and at the end of times, having used you, he will throw you into the void.

Further readings:

Literature about the fish man

1. Boujou J.: *Comment. Current Antrophology* n.12 p. 159 (1991).
2. Bullard T. E.: "Ancient Astronauts", in [*The Encyclopedia of the Paranormal*](#), ed. G. Stein (Amherst, N.Y.: Prometheus Books, 1996), pp. 30-31.
3. Comoretto G.: [*Il mistero dei Dogon e Sirio B.*](#)
4. Carrol R. T.: *Skeptic's Dictionary*: "The Dogon and Sirius".
5. Griaule, M.: Dieterlen G.: [*"Conversations With Ogotemmeli: An Introduction to Dogon Religious Ideas"*](#) (1948, reprint Oxford University Press 1997).
6. Griaule M., Dieterlen G.: "Un sistema soudanese di Sirio", *Journal de la Societe des Africanistes*, n. 20 p. 273-294 (1950).
7. Oberg J., [*"The Sirius Mystery"*](#).
8. Ortiz de Montellano B. R.: "The Dogon People Revisited", *Skeptic Inquirer*, n. 20(6), p. 39.
9. Peter J., e Thorpe N.: [*"Ancient Mysteries"*](#) (Ballantine Books, 1999).
10. Randi J.: (Ed. Avverbi, 1999), pp. 92-95.

- 11.Sagan C.: "[Broca's Brain](#)" (New York: Random House, 1979) ch. 6.
- 12.Temple R. G.: "The Sirius Mystery", (London, Sidwick and Jackson, 1976).
- 13.Temple R. G.: "[The Sirius Mystery: New Scientific Evidence for Alien Contact 5,000 Years Ago](#)" (Destiny Books, 1998).
- 14.Van Beek W. E. A.: 1991 "Dogon restudies. A field evaluation of the work of Marcel Griaule", Ancient and Modern, I. Van Settima ed., 7-26. New Brunswick: Transaction Books, (1991).

Literature about the Trimurti

1. http://www.liceoberchet.it/ricerche/geo4d_03/India/index.htm
2. <http://www.isolafelice.info/shiva.htm>
3. <http://www.isolafelice.info/>
4. <http://www.isolafelice.info/brahma.htm>